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9th Grade Humanities

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- Too much space

Everlasting Shakespeare

William Shakespeare is recognised by many as the undisputed greatest poet, playwright, and actor in this millennium. All the while being the world's eminent dramatist. Shakespeare is still to this day

being taught in schools by english teachers, and is a controversial topic for teachers deciding to not teach him anymore. Many of the teachers that have stopped teaching him say he is a has been dead white male, whose outlooks are influenced by his race and time period his work was made in. On the other hand the teachers who do teach him believe his work helps push the students in their learning capabilities and in the literature guidelines of english across the times of Shakespeare and now. Overall Shakespeare should be taught in schools because he challenges students, his work is off emotion not

color of skin, and his work is already taught to students by english teachers.

Challenging students in school is the most important task for a teacher. Many english teachers

has pushed their classes thinking when reading about Shakespeare's. Here's a quote from english teacher Matthew Truesdale talking about pushing students. "I however think english is the perfect class to push and prod and even pissoff students sometimes, and I can't do that if i'm only ever holding up a mirror."; "Windows are good to." Truesdale is a teacher at a rural South Carolina high school, filled with

mainly white students. He argues that it doesn't matter what race you are, the work will push the students because every student has emotions.

Every human being experiences emotions, using Shakespeare's work to push all students in english is the main goal. There are teachers such as Dana Dusbiber who argue that her ethnically-diverse students deserve different and more relatable writers, and that Shakespeare is a "long-dead, British guy" who isn't the only one that can teach her students. She also speaks that she doesn't feel like she's "cheating her students" by not teaching Shakespeare. Truesdale makes comments on that remark by Dusbiber such as; "Ethnically diverse students don't foolishly fall in love and over-dramatize every facet of that experience? Or feel jealousy or rage? Or fall victim to discrimination? Or act desperately out of passion?" Shakespeare is taught in english for his work, not for any reason of skin color.

Shakespeare has given english teachers amazing work to teach off of, and many are agreeing that teaching him is crucial to their class. Here's a quote from english teacher Truesdale's opinionated article on Shakespeare being taught in school. "I do it because I want my students to have the experience of reading it that's it, and that's all." By it he's referring to "Othello", a piece on love, drama, jealousy, and some race mixed in too. Matthew Truesdale's reason for teaching Shakespeare, specifically Othello, is letting the students try to understand the types of plays Shakespeare makes, and the emotional strength that all of his work has. Othello is a play that students in high school will relate to in one way or the other and makes the learning environment that much more comfortable and lets students work they're best in class while being pushed.

Overall Shakespeare is is undisputably one of the greatest writers and his work everlastingly influences writing we know today. There are english teachers like Dusbiber who wants her students to read about writers who are like them or have the same race, and those teachers don't understand that

teaching students is about what you teach them not by who the work is by, the context should be all the material needed to challenge and help students understand english better after they leave the classroom.

Shakespeare should be taught in schools because he challenges students, his work is off emotion not color of skin, and his work is already taught to students by english teachers around the world.

No matter what you're opinion is on Shakespeare being taught in school, we can all agree he's an accomplished and ingenious writer, poet, playwright, and actor.